



Bosvena

School **“At Bosvena School, we nurture healing, curiosity, and courage so every child can thrive, in learning, in relationships, and in life.”**



B- Bravery

E- Empathy

A- Aspirations

C- Communication

O- Opportunity

N- Nurture

Real Reading Overview KS1-KS4

Key Stage 1	Key Stage 2	Key Stage 3	Key Stage 4
Word Reading 1. Learn phoneme-grapheme correspondences, blending skills, common exception words, speedy reading and read stories matching phonics knowledge, in line with the Twinkl Phonics progression .	Word Reading 1. Apply knowledge of root words, prefixes, and suffixes to both decode and understand meaning.	Range & Engagement in Reading 1. Read a wide range of challenging texts independently: - Novels - Non-fiction - Plays - Poems 2. Re-read texts to deepen understanding, and compare themes, characters, and ideas. 3. Choose books independently for personal interest, challenge, and enrichment.	Range & Engagement in Reading 1. Read and appreciate high-quality, challenging literature: - Classic texts - Modern texts 2. Re-read texts to make comparisons, deepen thematic understanding, and appreciate craft. 3. Independently choose challenging texts for pleasure, personal interest, or academic growth.
Comprehension 1. Listen to a variety of texts beyond their independent reading level. - Fiction - Non-fiction - Poems 2. Retell familiar stories; discuss predictable phrases. 3. Link what they read or hear to personal experience (e.g., "This reminds me of ...") to make meaning relevant. 4. Engage in discussions about a variety of texts beyond their independent reading level. - Fiction - Non-fiction - Poems 5. Discuss the meaning of new vocabulary encountered when reading and connect to known words. 6. Check that what they read makes sense; if not, correct misreading. 7. Predict what might happen next, using clues from the text. 8. Make inferences: e.g., "Why did the character do that?" using what is being said / done.	Comprehension 1. Listen to and discuss a wide range of texts: - Fiction - Non-fiction - Reference books - Plays - Poetry. 2. Read for different purposes: - Stories for pleasure - Non-fiction for information (e.g., instructions, reference) - Reports - Articles 3. Use online dictionaries or glossaries in non-fiction texts to check meaning of unfamiliar words encountered. 4. Ask clarifying questions about a text. 5. Discuss words or phrases that capture interest. 6. Justify inferences with evidence from the text. 7. Summarise main ideas across paragraphs. 8. Evaluate how writing may affect a reader. 9. Retell myths, legends and traditional tales orally 10. Reflect on the structure and morals of myths, legends and traditional tales 11. Distinguish between statements of fact and statements of opinion in non-fiction and persuasive texts.	Comprehension & Analysis 1. Relate themes from literature to contemporary societal issues (e.g., identity, conflict, justice). 2. Identify and reflect on the purpose, audience, and context of writing (social, historical, cultural) and how these influence meaning. 3. Summarise and synthesise ideas across a text: bring together information, themes, and arguments. 4. Give presentations and short speeches: explain ideas, build arguments based on texts read. 5. Analyse non-fiction texts (e.g., articles, essays) for bias, argument structure, persuasive techniques. 6. Participate in structured debates / discussion: build on others' ideas, challenge ideas politely, refer back to the text. 7. Use performance (role play, drama, poetry) to explore language nuance: intonation, tone, action, volume.	Comprehension & Analysis 1. Read strategically for different purposes (e.g., information, persuasion, enjoyment). 2. Summarise and synthesise ideas from texts; evaluate their usefulness. 3. Use knowledge of purpose, audience, context (social, historical, cultural) to interpret texts and evaluate them. 4. Identify and interpret themes, ideas, characters, events, and settings; understand how they interrelate. 5. Analyse a writer's techniques: vocabulary choice, structure, grammar, and how these contribute to impact/effect. 6. Make inferences and justify them with textual evidence; draw conclusions about characters, themes, motives. 7. Distinguish between statements supported by evidence and those not; identify bias or misuse of evidence. 8. Compare texts: across genres, time periods, themes; evaluating differences in style, context, and impact 9. Form an informed personal response: express a viewpoint on a text, while recognising that other valid interpretations exist. 10. Support their response with reasoning and evidence; discuss alternative responses.



	<p>12. Retrieve, record and present information from non-fiction texts</p> <ul style="list-style-type: none">- Fact files- Reports <p>13. Participate in group discussion about persuasive texts, challenging views respectfully and giving justified reasons.</p>		<p>11. Use discussion, debate, and written responses to reflect on texts' relevance to their own lives, society, and culture.</p> <p>12. Learn and use literary terminology with confidence (e.g., metaphor, imagery, tone, register).</p>
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